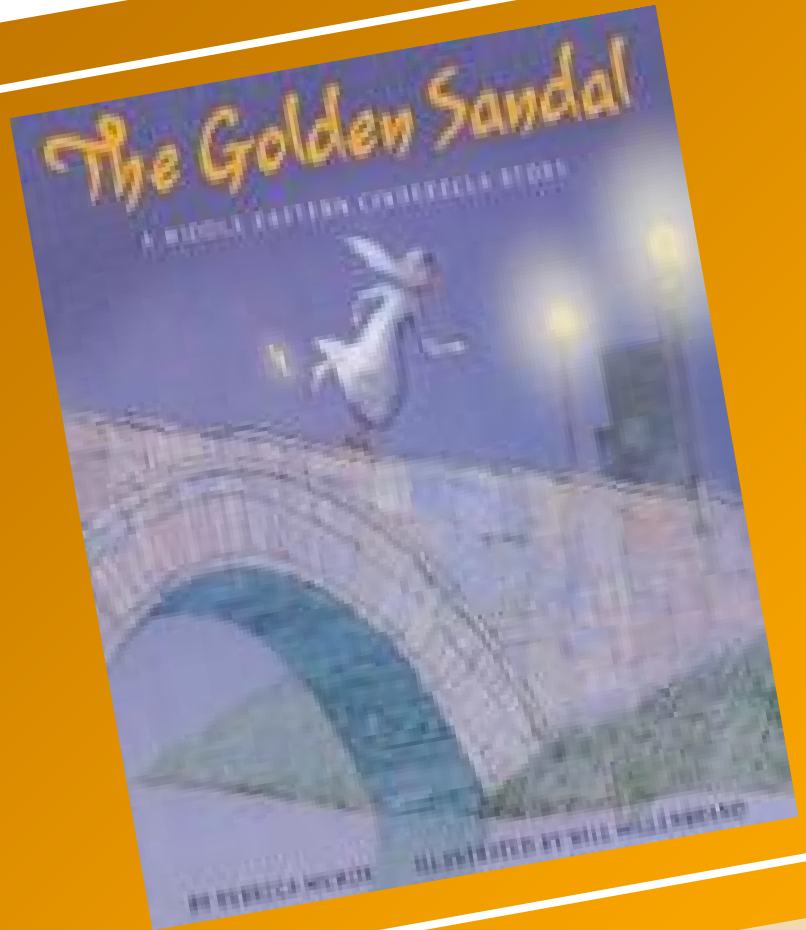


WEEK 4



 Blue Star Reading Support

LEARNING FROM HOME



Reading Prompts

WHAT DO GOOD READERS DO?



READING SKILLS

USE BACKGROUND KNOWLEDGE 	ASK QUESTIONS 	IDENTIFY THE AUTHOR'S PURPOSE 	IDENTIFY THE MAIN IDEA 
RECOGNIZE SEQUENCE 	RECOGNIZE CAUSE AND EFFECT 	MAKE INFERENCES 	MAKE PREDICTIONS 
SUMMARIZE 	DISTINGUISH BETWEEN FACT AND OPINION 	FIND FACTS AND DETAILS 	RECOGNIZE COMPARE AND CONTRAST 
MAKE CONNECTIONS 	VISUALIZE 	REREAD FOR CLARITY 	ADJUST YOUR PACING 

DAY 1

Remember to use
your reading prompt
sheet

Learning Intention: To use your background to make a prediction about the book.

Before you read look at the front cover and:

- Make a list of the things you **already know** about the story of Cinderella.
- Make a **prediction** about what the story will be about.
- What do you think the **Author's Purpose** is for this book? To entertain, to inform or to persuade?
- Is this book Fiction or Non-Fiction? Discuss why you think that.

USE
BACKGROUND
KNOWLEDGE



MAKE
PREDICTIONS



IDENTIFY THE
AUTHOR'S PURPOSE



What are the features of:	
Fiction	Nonfiction
◦ Characters	◦ Table of contents
◦ Setting	◦ Main idea
◦ Plot	◦ Gives information
◦ Illustrations	◦ Facts about a subject or person
◦ Theme	◦ Glossary
◦ Realistic or fake	◦ Photographs
◦ Tells a story	



THEN - Read page 1 to 15 of *The Golden Sandal – A Middle Eastern Cinderella Story on EPIC*

DAY 2



Learning Intention: To make connections to the text and to look for evidence within the text to answer questions.

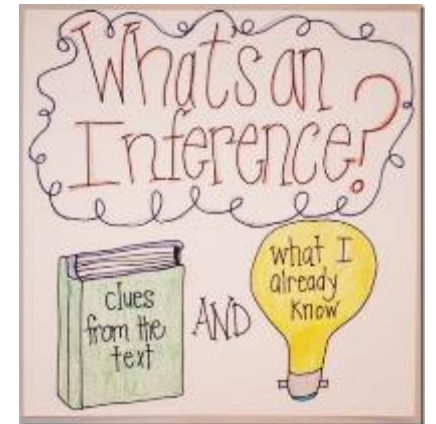
Read page 16 to 29 of *The Golden Sandal – A Middle Eastern Cinderella Story on EPIC*

MAKE CONNECTIONS



- What connections can you make after reading this book? To yourself, to a book or movie, or to the world?

Connection to YOURSELF	Connection to a BOOK or MOVIE	Connection to the WORLD



MAKE INFERENCES



- Practise your **inferencing skills** by completing the **quiz** on page 33

Start the Quiz

DAY 3



Learning Intention: To reread the book for clarity and to practise fluency and expression.

Re-read the whole book *The Golden Sandal – A Middle Eastern*

Cinderella Story

As you read -think:

- Do I understand what I'm reading?
- Am I reading too fast or too slow?
- Am I noticing the punctuation?

Choose a page to **read out loud** and ask yourself:

- Am I reading fluently?
- Am I reading with expression?

REREAD
FOR CLARITY



ADJUST YOUR
PACING



FLUENT READERS
PAY ATTENTION TO...

ACCURACY

- READ THE WORDS CORRECTLY!

EXPRESSION

- READ SMOOTHLY, NOT LIKE A ROBOT!
- CHANGE YOUR VOICE TO MATCH THE PUNCTUATION.
- READ LIKE AN ACTOR SHARING A STORY WITH THE AUDIENCE.

PACE

- READ AT A NATURAL SPEED.
- NOT TOO FAST OR TOO SLOW!

PUNCTUATION ?!

- CHANGE YOUR VOICE TO MATCH THE PUNCTUATION.
- CHANGE YOUR VOICE TO MATCH THE PUNCTUATION!!!
- CHANGE YOUR VOICE TO MATCH THE PUNCTUATION??

COMPREHENSION

- CHECK FOR UNDERSTANDING WHILE YOU READ.

DAY 4

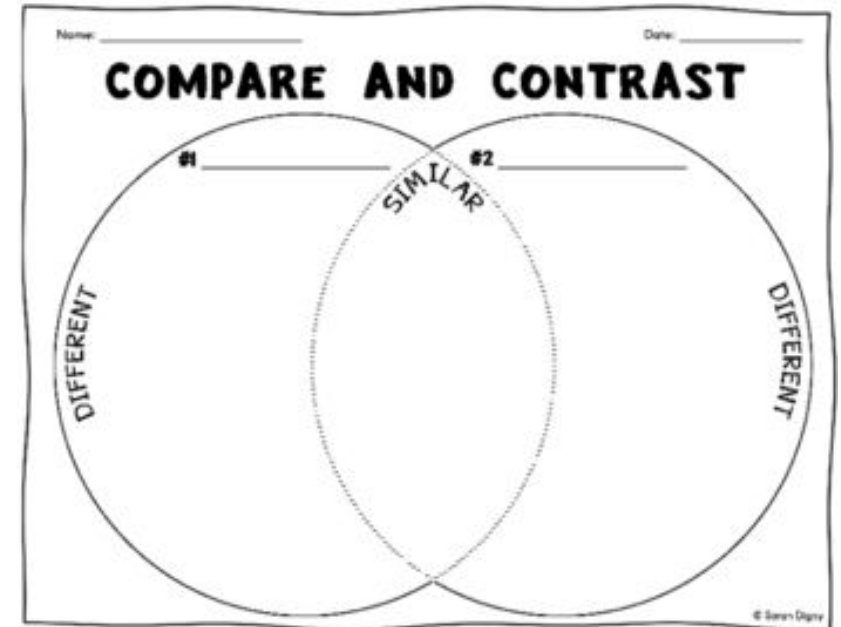


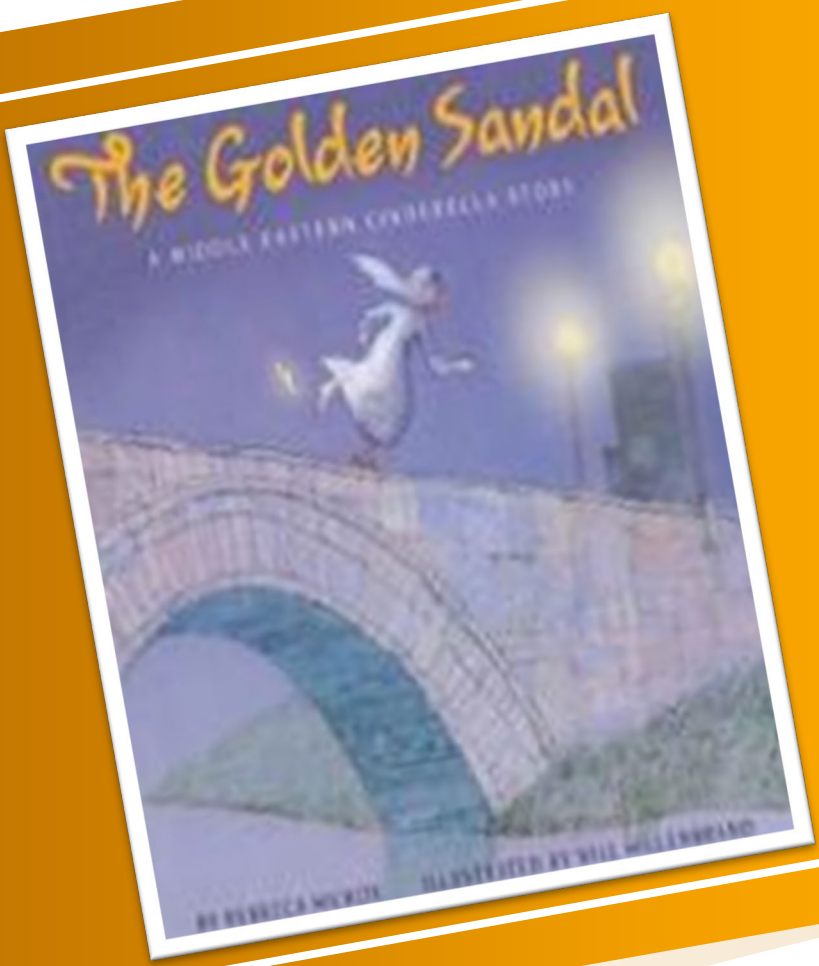
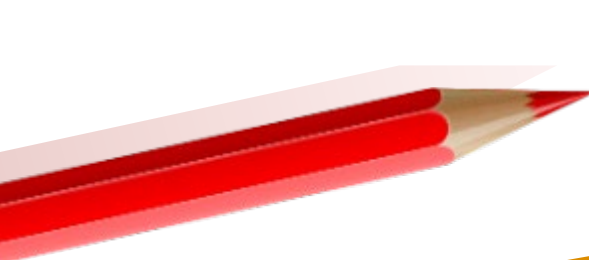
*Some more activities
if you choose...*

Learning Intention: To show your understanding of the text by comparing it to another text.



- Type 'Cinderella' into the search bar on Epic. Choose a **different version of Cinderella** and read it.
- **Create a Venn diagram** about how the above book and 'The Golden Slipper' are the **same and different**.
- **Discuss with an adult** - Which version of the Cinderella story did you prefer and why?





Congratulations!

Keep up the great reading!

