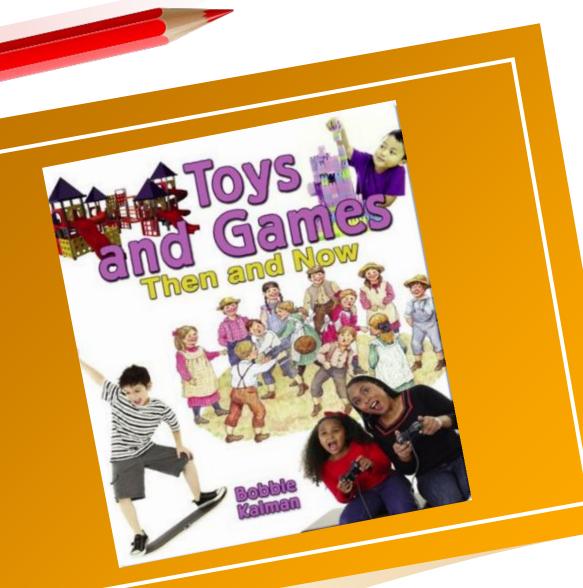


LEARNING FROM HOME



What	BACKGROUND KNOWLEDGE	Think: What do I already know about this topic? Good readers use what they already know and their experiences to help them make sense of the text.	VISUALIZE	Create mental images of the characters, settings and events in the text. Think: What picture am I seeing in my head while reading.	INFERENCES WAKE INFERENCES	Use clues in the text and from your own knowledge to fill in the gaps to help you draw conclusions about the story or text.
do good reader's do?	QUESTIONS	Stop and ask yourself questions to see if the text makes sense. Re- read the text if you need more information to support your understanding.	CONNECTIONS	Think about what you already know about the text. Find ways to connect the text to yourself, other texts/movies or the world around you.	PREDICTIONS	Determine what you think will happen in the text. Use the title, text and illustrations to help you.
	IDENTIFY THE MAIN IDEA	What is the text mostly about? Think: What does the author want me to understand?	COMPARE AND CONTRAST	In your reading compare how two things are alike. To contrast compare how the two things are different. Also think about how the two things are the same.	SUMMARIZE	Our brain can sum up what's happened in the story or what information is in the text. Use your own words to describe what you have read.
WHAT DO GOOD READERS DO?	RECOGNIZE SEQUENCE	This is the order in which events occur in the text. Think: What happened first, second then last.	FACTS AND DETAILS	Separating important details from interesting details. Think: What details support the main idea.	REREAD FOR CLARITY	You may need to re-read the text to help you understand fully what the text is about. Think: What is the author saying? Am I understanding what I am reading?
	RECOGNIZE CAUSE AND EFFECT	Think: What happened? Why did it happen? Cause is the reason why something happens. Effect is what happened.	DISTINGUISH BETWEEN FACT AND OPINION	Remember that a FACT can be proven. An OPINION is something that someone thinks or feels but can't be proven.	ADJUST YOUR PACING	Think: Am I reading at the right pace to help my understanding of the text? Think about your accuracy, expression, notice punctuation and the pace of your reading.



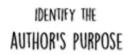
Remember to use your reading prompt sheet



Learning Intention: To use your prior knowledge to make a prediction and ask questions about the book.

Before you read look at the front cover then:

Look at the anchor chart about how to activate your Prior Knowledge.



Create your own See, Think, Wonder, Connect thinking tool to organise your thoughts.



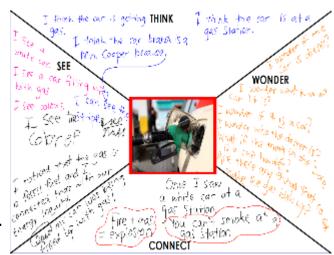
Think about the Author's Purpose for this book. Is it a book that interests you? Why?
 Explain your thinking to an adult.

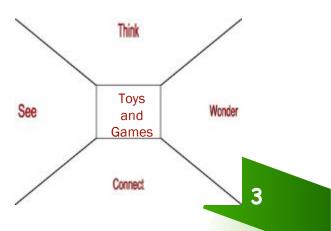


Write down three questions you might have about toys and games from the past.



THEN – Have a quick look at the book 'Toys and Games'. Write down any ideas, questions or connections on sticky notes as you flick through.











Learning Intention: To recognise new information compared to what is already known.

Read 'Toys and Games Then and Now' (slider pages # 5-13)



Explain the **Main Idea** of the book. The pages are set out in a special way. How does this help you as the reader? Talk to an adult about the page layout.

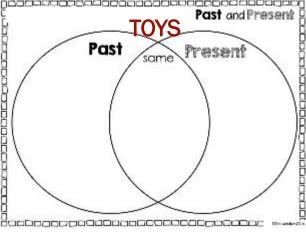


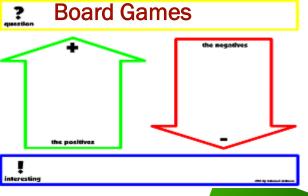
Compare and Contrast the differences you see between the toys from the past and the present. Draw a **Venn Diagram** to show the **differences, similarities** and what is the **same**, between toys in the **past** and the **present**.



Games are discussed in this part of the book. **Look** at the board games played in the past and think of the games you play now. Create a Positive, Negative, Interesting chart to write down how you feel about board games. Are Board Games good?







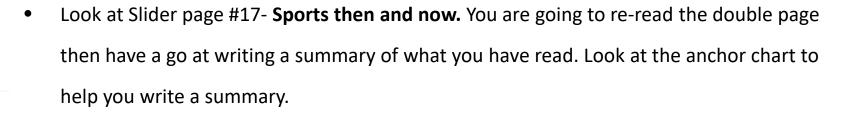


Learning Intention: To search for information then compose and summarise the text.

FACTS AND DETAILS



Read 'Toys and Games Then and Now' (Slider pages #15-23.)







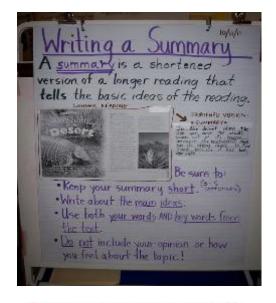
 Toys are very important to us. Write down 4 questions you can use to interview your parents and/or grandparents about their favourite toys when they were your age. Record the

conversation and what you learnt from them. What were their toys like?





• Ask an adult to help you Google the book, 'My Grandmother's Toy Box.' Read it together. It's about toys kept from many generations in a family toy box. What would the Toy Box tell us as we looked through? What toy would you choose to put in the Toy Box and why?





My Grandmother's Toy Box

A story about toys
witten by Arims Opins and be saids, fluid seed by Car Macrinise



5



Some more activities if you choose...

Learning Intention: To understand the use of time from the past to the present.

Re-read your favourite parts of the book.

- Think of your favourite toy. Why do you like it? How does it make you feel? **Draw** your toy then label it. **Write** a detailed description of it .
- Pretend you are a toy designer. **Design** a new toy/game that you think children would like. Draw your toy/game and label it. What materials is it made of? If you choose a game, write down the rules and how the game is played.
- Make a list of 10 of your favourite toys. Write a reason for why each one is important to you. At the end, write down a new toy you would like to buy. Why?
- Could you live without toys? Why or why not? **Write** a <u>persuasive piece</u> to explain your point of view. Use the **OREO anchor chart** to support you.
- Use the 'Long ago and Today' template idea to compare toys from the past and the present. Have they changed a lot?
- **Complete** the Quiz on page 25. How did you go? Discuss your answers with an adult.

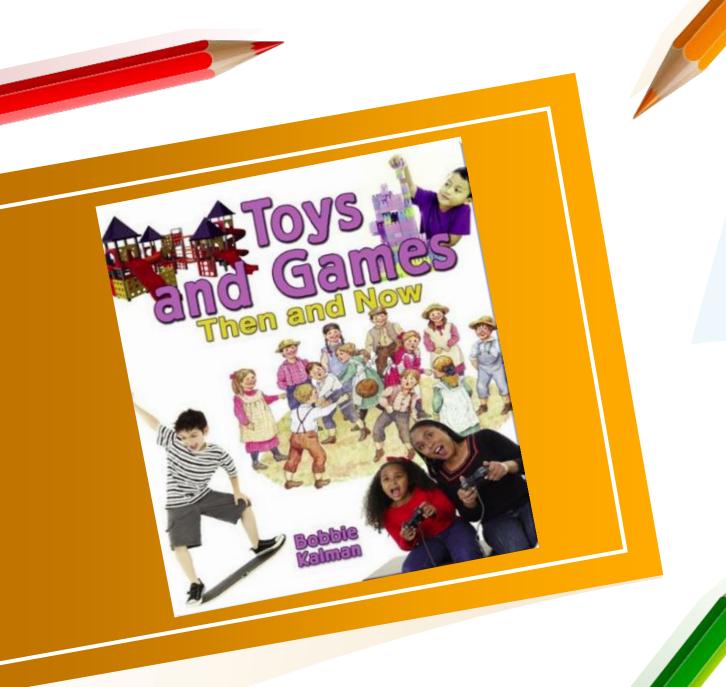












Amazing Reading!

Keep up the great reading!